

Pilgrim Congregational UCC Bozeman

Moji Agha



Fifth Sunday of Easter

April 28, 2024

10:00am

Message:

Moji Agha

Liturgist: Carolyn Pinet

Hymnist & Special Music: The Treble Makers

(Alice Allen, Ray Erickson and Kate Brian)

Hymnist: Amy Leach

Song Leader: Chris Fastnow

OUR MISSION STATEMENT:

We come together to celebrate the seasons of Christian life and to welcome diverse people into community. We welcome all to share in the life and leadership, ministry, and fellowship, worship, sacraments, responsibilities and blessings of participation in our congregation. We covenant as God's instruments to study and practice wisdom and compassion, to encourage the spiritual work of each individual for the sake of the world, and to perform joyfully and humbly acts of kindness and justice. We, Pilgrim Congregational United Church of Christ, declare ourselves to be open and affirming. With God's grace, we seek to be a congregation that includes all persons, embracing differences of gender, marital status, sexual orientation, age, mental and physical ability, and racial, ethnic, or socio-economic backgrounds.

OPENING BELL

PRELUDE

Ripple

by R. Hunter and J. Garcia

The Treblemakers (Alice Allen on bass/fiddle, Ray Erickson on Guitar and Kate Bryan, guitar and banjolele)

WELCOME & ANNOUNCEMENTS

Carolyn Pinet

CENTERING SONG

#767 Alleluia

CALL TO WORSHIP

Carolyn Pinet

One: We delight ourselves in the presence of Christ and his love for all creation.

Many: Let us open our hearts to receive Christ's abundant love.

One: Christ calls us to see him as the vine and for us to become the branches.

Many: Let us seek to produce much fruit in God's Garden where all are welcome.

One: Come, let us worship the Master Gardener, Creator of all that was, is and forever will be.

Many: Amen, Salaam, Shalom, and Asè (pronounced "ah-shay" and is Swahili for Amen).

OPENING HYMN

#270 Like the Murmur of a Dove's Song

SCRIPTURE READING

Carolyn Pinet

I John 4: 7-8, 19-21 and John 15: 1-8

We usually read from the New Revised Standard Version – Updated Edition of the Bible. You can find a slightly different version of today's readings in your pew Bible on p. 1860 & p. 1643.

One: May more light and truth break forth from this holy word.

People: Thanks be to God.

MESSAGE

Un-sermon for Peace

Moji Agha

SPECIAL MUSIC

Down in the River to Pray

The Treble Makers

MOMENT OF SILENCE

TIME OF PRAYER

LORD'S PRAYER

Our Creator, who art in heaven, hallowed be your name. Your Kin(g)dom come, your will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts as we forgive our debtors. Lead us not into temptation, but deliver us from evil. For yours is the Kin(g)dom, the power, and the glory forever and ever. Amen.

RESPONSE

#765 Alleluia

INVITATION TO THE OFFERING

Your offering is gratefully received today in the offering plates or online at www.uccbozeman.org/giving. Ask us about setting up your giving via EFT-electronic funds transfer.

OFFERTORY

Ookpic Waltz (a.k.a. Canadian Waltz)

By Frankie Rogers
The Treble Makers

DOXOLOGY

Praise God from whom all blessings flow;
Praise God, all creatures here below;
Praise God for all that love has done;
Creator, Christ, and Spirit One. Amen.

DEDICATION OF THE OFFERING

Compassionate God may these gifts be blessed by your light that cultivates love for all creation. As our gardener, O God, sprinkle water on our dry branches of despair to bring us hope. Shine your light of peace on our weariness to bring us justice for all. With Christ as our vine, save us from all that seek to bring us harm. Grow peace in and between us. May these fruitful gifts be a blessing in your garden of love. Amen.

CLOSING HYMN

Let There Be Peace on Earth (insert)

BENEDICTION

POSTLUDE

Red Clay Halo
Congregation urged to sing along on the last chorus

by Gillian Welch

Announcements

About today's guest speaker

Moji Agha shares his “unsermon” about faith, peace, and activism, on his Peace And Truth Heals tour. Welcome, Brother Moji!

A retired mental health professional and university educator in psychology and social sciences, brother Moji Agha left a promising career well over two decades ago, shifting his extensive education and experience to the healing of "Grandmother Earth." He has had a four-decades-long professional, clinical, and academic background in psychology, cultural (and ecological) studies and conflict understanding and healing. His peace, justice, human rights, democracy, interfaith dialogue, and Mother Earth activism has been endorsed by many legendary figures, such as Prof. Noam Chomsky.

Pilgrim is fortunate to be a stop on Brother Moji's Peace And Truth Heals speaking tour of the Western U.S. & Canada. Moji is an Iranian-American sufi monk (dervish) driving his nonviolence mobile. Many civil society groups & open-minded spiritual congregations are hosting talks (and Q/A) of this peace-pilgrim journey of civility. The truth-telling of PATH's dialogue-based decolonization drive aims to foster nonviolence & systemic/collaborative intersectional movement-building. Learn more about Brother Moji's work and his journey for peace, here: <https://natr-peace.blogspot.com/p/biography-of-moji-gha-including.html>

***Celebrate Mother's Day**– Quiche and goodies after church May 12th.

***Important Note:

Please do not donate via the QR code until we get it transferred to Breeze. You can donate via cash or check in the office or at church, or you can contact Jack and he will help get you set up with Breeze so you can donate through the new database.

Credits/Licensing

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Music: Jacques Berthier, 1978

Leader *Equal voices*



Al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia.

The first system of music features a single staff in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The lyrics "Al - le - lu - ia." are aligned under the first four notes. The melody then continues with a quarter note D5, a quarter note E5, and a quarter note F#5. The lyrics "Al - le - lu - ia," are aligned under these notes. The melody concludes with a quarter note G5, a quarter note F#5, and a quarter note E5. The lyrics "al - le - lu - ia." are aligned under these notes. The music is written in a simple, melodic style with some phrasing slurs.

Mixed voices



Al - le - lu - ia, al - le - lu - ia!

The second system of music consists of two staves: a treble clef staff and a bass clef staff, both in the same key signature and time signature as the first system. The treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The lyrics "Al - le - lu - ia," are aligned under the first four notes. The melody then continues with a quarter note D5, a quarter note E5, and a quarter note F#5. The lyrics "al - le - lu - ia!" are aligned under these notes. The bass staff provides a harmonic accompaniment with a quarter note G3, followed by quarter notes A3, B3, and C4. The bass line then continues with a quarter note D4, a quarter note E4, and a quarter note F#4. The music is written in a simple, melodic style with some phrasing slurs.

Like the Murmur of the Dove's Song

270

Carl P. Daw, Jr., 1982

Isa. 38:14; Rom. 8:26; 12:4-5; John 15:1-5

1 Like the mur - mur of the dove's song, like the chal - lenge of her
 2 To the mem - bers of Christ's bod - y, to the branch - es of the
 3 With the heal - ing of di - vi - sion, with the cease - less voice of

flight, like the vig - or of the wind's rush, like the
 Vine, to the church in faith as - sem - bled, to our
 prayer, with the power to love and wit - ness, with the

new flame's ea - ger might:
 midst as gift and sign: Come, Ho - ly Spir - it, come.
 peace be - yond com - pare:

Carl P. Daw, Jr., wrote this text for *The Hymnal 1982 (Episcopal)*, and expressly for the tune *Bridegroom*. Born and educated in England, composer Peter Cutts has served as music director for churches in Massachusetts and on the faculty of *Andover Newton Theological School*.

Tune: BRIDEGROOM 8.7.8.7.6.
 Peter Cutts, 1969

ALLELUIA

765

Text and music: Jerry Sinclair, 1972; alt.

1 Al-le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Al-le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

- 2 You're my Sav-ior, al-le-lu-ia, . . .
- 3 You are wor-thy, al-le-lu-ia, . . .
- 4 I will praise you, al-le-lu-ia, . . .

614 Let There Be Peace on Earth

Let there be peace on earth, and let it be - gin with me;

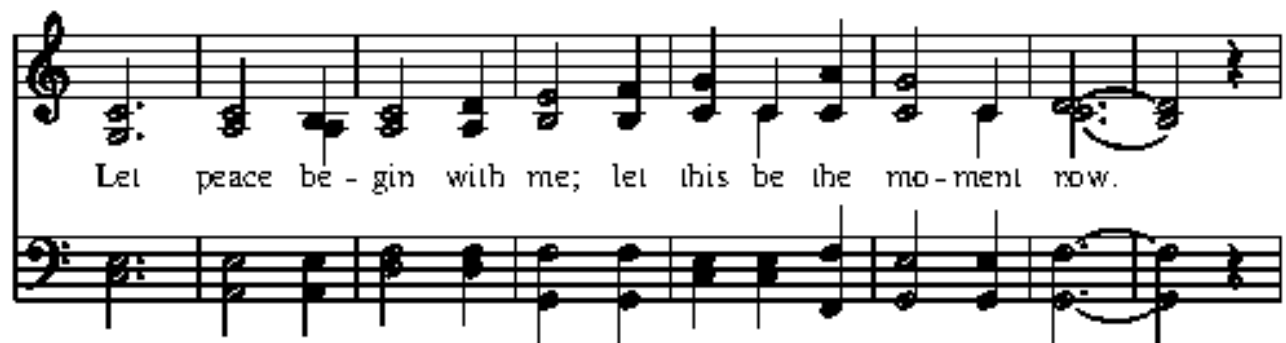
let there be peace on earth, the peace that was meant to be.

With God our cre - a - tor, chil - dren all are we.

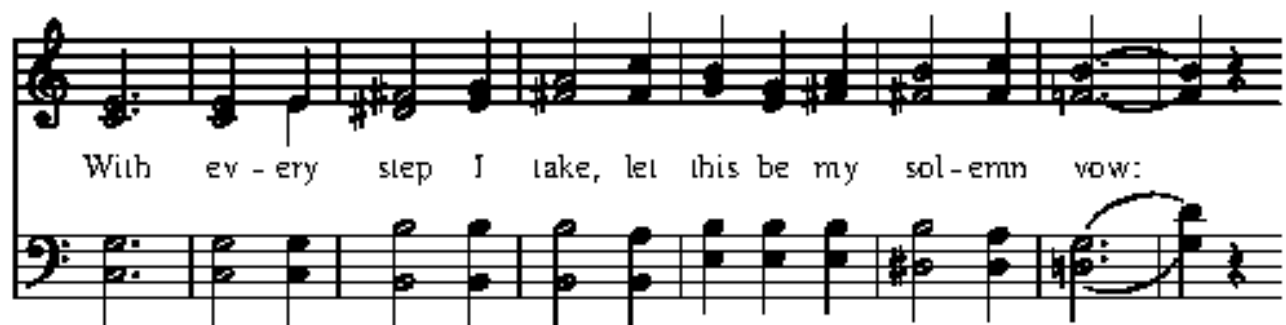
Let us walk with each oth - er in per - fect har - mo - ny.

WORDS: Sy Miller (1908-1971) and Jill Jackson (1913-1995), alt.
 MUSIC: Sy Miller (1908-1971) and Jill Jackson (1913-1995); harm. Charles H. Webb (1933-)
 Words and Music © 1995 Rev. 1983 for Loe Music

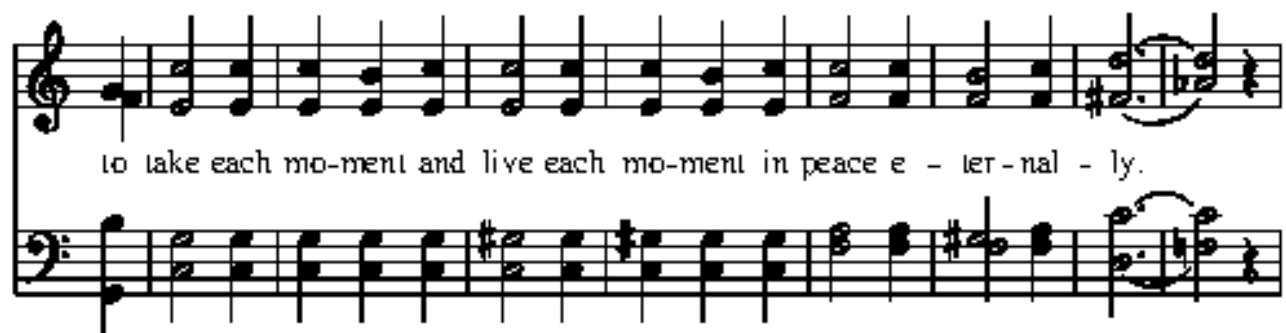
JUSTICE & PEACE



Let peace be - gin with me; let this be the mo - ment now.



With ev - ery step I take, let this be my sol - emn vow:



to take each mo - ment and live each mo - ment in peace e - ter - nal - ly.



Let there be peace on earth, and let it be - gin with me.